

MEETING PLACE

CONTEMPORARY ART AND THE MUSEUM COLLECTION
A COLLABORATIVE EXHIBITION BETWEEN TEXT+WORK
AND RUSSELL-COTES ART GALLERY & MUSEUM CURATED
BY STEPHANIE JAMES AND JACKIE SARAFPOULOS

TEXT+WORK, THE GALLERY, THE ARTS INSTITUTE AT BOURNEMOUTH 10 SEPTEMBER - 20 OCTOBER 2007
RUSSELL-COTES ART GALLERY & MUSEUM 27 SEPTEMBER 2007 - 2 MARCH 2008

Artists/Writers

Liam Birtles
Roy Brown
Les Buckingham
Eric Butcher
Tim Edgar
Christian Edwardes
David Evans and Yuya Nitta
Julia Flatman
Simón Granell
Mike Griffiths
Elpida Hadzi-Vasileva
Tom Hall
Anne-Marie Howat
Jim Hunter
Stephanie James
Julie Marsh
Mark Orton
Lisa Richardson
Jackie Sarafopoulos
Dominic Shepherd
Debra Swann
Peter Symons
Jared Wood

Discussion Forums

As part of the opening events, the MEETING PLACE curators Stephanie James and Jackie Sarafopoulos have invited Les Buckingham, Director of the Millais Gallery, Southampton Solent University, and Professor Simon Olding, Director of the Crafts Study Centre, University College for the Creative Arts, to join them in a discussion on the site and context of the heritage sector in relation to the artist, to contemporary art, and to education.

The speakers will probe into the history and conventions of the museum, explore the intertwinement of the museum collection and contemporary art, and enquire into the museum's role as an educational resource.

MEETING PLACE signifies the place where contemporary art intertwines with the museum collection. The motivation behind the exhibition is to provide a platform for the 'meeting' of two art institutions in Bournemouth: the Arts Institute at Bournemouth, in conjunction with the gallery's text+work programme, and the Russell-Cotes Art Gallery & Museum. The exhibition is curated by Stephanie James and Jackie Sarafopoulos.

MEETING PLACE invited artists and designers to create artwork in response to the unique and varied collections in the Russell-Cotes Art Gallery & Museum, and exhibit the work for a period of five months. The artworks take any form: art, design and/or media; they are the realisations of ideas developed through research in the collection and dialogue with the museum staff. The exhibition is of particular significance because the artists are responding to the uniqueness of the museum's fabric and collections, both individually, and collectively, by using new media.



The purpose of the exhibition is to commune with the artefacts, the spaces, cabinets and other furniture, and to respond to actual and imaginary events, both personal and private, historical and recent. The resulting artwork creates a new perspective on the Russell - Cotes Art Gallery & Museum by framing it in the realm of the contemporary. The exhibition heralds the beginning of a new chapter for the Russell-Cotes Art Gallery & Museum to engage and extend new audiences and to nurture fresh new talent.

There are three existing models on which the project is based; *Time Machine: Ancient Egypt and Contemporary Art* at the British Museum (1994); *Retrace Your Steps: Remember Tomorrow* at the Soane Museum (2001), and *Give and Take* at the Victoria and Albert Museum and the Serpentine Gallery (2001).

Today's museum curators are often called collection and heritage managers. They are constantly striving to develop new ways of bringing to life the cultural heritage represented within the museum by using performance, music, story-telling, workshops, and contemporary art.



Many of our major museums have invited in contemporary artists to respond to their collections. *Time Machine* in the Egyptian galleries at the British Museum in 1994 was one of the first times a museum engaged in a collaboration of that scale. The exhibition set out to change the notion that the British Museum and its ancient Egyptian artefacts are stagnant remnants of the past by engaging contemporary artists to place work alongside and in amongst the artefacts.

YOU AND YOUR GUESTS ARE INVITED TO THE TWO FORMAL OPENINGS OF THE MEETING PLACE CONTEMPORARY ART AND THE MUSEUM COLLECTION EXHIBITION.

WEDNESDAY 26 SEPTEMBER FROM 4.30 - 7.00PM
TEXT+WORK, THE GALLERY, THE ARTS INSTITUTE AT BOURNEMOUTH

THE OLD AND THE NEW: HOW ART MEETS ARTPLACE STEPHANIE JAMES, PROFESSOR SIMON OLDING, AND JACKIE SARAFOPOULOS IN CONVERSATION AT TEXT+WORK, THE GALLERY, THE ARTS INSTITUTE AT BOURNEMOUTH.

THURSDAY 27 SEPTEMBER FROM 7.00 - 9.00PM RUSSELL-COTES ART GALLERY & MUSEUM

EMPATHIC LOVERS, ARTISTS AND MUSEUMS
LES BUCKINGHAM, STEPHANIE JAMES, AND JACKIE SARAFOPOULOS IN CONVERSATION
AT THE RUSSELL-COTES ART GALLERY & MUSEUM.

MEETING PLACE: SUPPORTING EVENTS PROGRAMME

A SERIES OF TALKS AND EVENTS ON
CONTEMPORARY ART AND THE
HERITAGE SECTOR HAVE BEEN ORGANISED
TO ACCOMPANY THE MEETING PLACE
EXHIBITION:

Artist Afternoon Talks: Throughout the months of October through to December 2007, the MEETING PLACE exhibiting artists will present the background to their practice and their responses to the Russell-Cotes Art Gallery & Museum, in a series of Saturday afternoon talks to take place at the Russell-Cotes Art Gallery & Museum.

Saturday 6 October 2007 / 2.30 - 4.30pm Afternoon talks on alternative Saturdays thereafter until Saturday 1 December 2007. ADMISSION FREE

Guided Peer Talks: Throughout the duration of the exhibition, pupils from Poole High School will take Russell-Cotes Art Gallery & Museum visitors on unrehearsed guided tours of the museum's collections and of the MEETING PLACE Exhibition. ADMISSION FREE

Saturday 13 October 2007: Hourly sessions from 2.00pm onwards.
Guided peer tours on alternative Saturdays thereafter until 16 February 2008.

MEETING PLACE Finale: Russell-Cotes Art Gallery & Museum 28 February 2008 from 7.30pm

The exhibition finale will open with a twilight symposium at the Russell-Cotes Art Gallery & Museum, exploring the role of the museum in education. Professionals from the arts sector will discuss, delve, and debate this theme. £6 per ticket to include buffet. Free to MEETING PLACE participating artists.

For further information on MEETING PLACE Supporting Events Programme and to book a place please contact Julie Nicol, Russell-Cotes Art Gallery & Museum at: julie.nicol@bournemouth.gov.uk or telephone 01202 451858. Please log on to www.textandwork.org.uk for more information on exhibiting artists and talks.

SATURDAY 06 OCTOBER 2007 MEETING PLACE: COACH TRIP AN OPPORTUNITY TO VISIT BOTH EXHIBITION SITES.

MORNING SESSION 10.00am - 12.00pm
text+work, the Gallery, the Arts Institute at Bournemouth. An introduction to the exhibition followed by a gallery visit. Coach departs 12.00pm from the Arts Institute at Bournemouth car park for the Russell-Cotes Art Gallery & Museum.

AFTERNOON SESSION 1.00 - 4.30pm
Exhibiting artist talk and tour of the Museum's collection. Coach departs 5.00pm from Russell-Cotes Art Gallery & Museum to return to the Arts Institute at Bournemouth car park.

OCTOBER 2007

Saturday 13 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm
Saturday 20 Exhibiting artist talk 2.30 - 4.30pm
Saturday 27 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm

NOVEMBER 2007

Saturday 03 Exhibiting artist talk 2.30 - 4.30pm
Saturday 10 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm
Saturday 17 Exhibiting artist talk 2.30 - 4.30pm
Saturday 24 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm

DECEMBER 2007

Saturday 01 Exhibiting artist talk 2.30 - 4.30pm
Saturday 08 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm
Saturday 22 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm

JANUARY 2008

Saturday 19 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm

FEBRUARY 2008

Saturday 02 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm
Saturday 16 Guided peer tour of the exhibition, Conducted hourly from 2.00 - 5.00pm



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September 2007

£12.00

ISBN text+work, the Gallery, the Arts Institute at Bournemouth: 987-0-901196-20-0

ISBN Russell-Cotes Art Gallery & Museum: 978-0-905173-95-5

The MEETING PLACE Contemporary Art and the Museum Collection publication is inspired by some of the ways in which the artists have touched the raw nerves of the museum and written down their thoughts on the museum as a context for contemporary art and how the ideas emerged through the research.

MEETING PLACE Contemporary Art and the Museum Collection is published by text+work, the Arts Institute at Bournemouth to accompany the exhibition.

ORDER FORM

Name:

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Cheques made payable to the Arts Institute at Bournemouth.

Alternatively, payment can be made by card - contact Miriam Bowers in finance on 01202 363214

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Please allow 7 - 14 working days for delivery.

Exhibition/project supported by:

text+work, the Gallery, the Arts Institute at Bournemouth
Research Committee, the Arts Institute at Bournemouth
Russell-Cotes Art Gallery & Museum, Bournemouth Borough Council
Arts Council England
Renaissance in the Regions
Museums Libraries & Archives Council (MLA)

Exhibition and publication supported by:

Violet McClean, Gallery Officer, text+work, the Gallery,
the Arts Institute at Bournemouth
Josepha Sanna, Research Assistant, text+work,
the Arts Institute at Bournemouth

Events programme supported by:

Jackie Sarafopoulos, Exhibitions Officer, Russell-Cotes Art Gallery & Museum
and Exhibitions Curator for MEETING PLACE + Rachel McArdle, Learning
Development Officer, Russell-Cotes Art Gallery & Museum
Stephanie James, MA Course Leader, the Arts Institute at Bournemouth,
and Exhibitions Curator for MEETING PLACE
Violet McClean + Josepha Sanna, text+work, the Arts Institute at Bournemouth

text+work subscription details:

text+work underpins the current exhibition programme at the Arts Institute at
Bournemouth's gallery. The aim is to invite critical written commentary on visual
imagery in order to encourage a discourse on contemporary practice and a forum
for challenging and productive debate. A text (essay) is published by text+work to
accompany each exhibition.

To subscribe to the text+work database to receive information on the text+work
current and forthcoming exhibition programme, publications and supporting
events please contact:

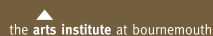
Violet McClean, Gallery Officer
vmcclean@aib.ac.uk or send your details using the following free post address,
the Arts Institute at Bournemouth, FREEPOST (SWB20564), Poole, BH12 5RS

Russell-Cotes Art Gallery & Museum subscription details:

To be kept up-to-date about Russell-Cotes Art Gallery & Museum's
exhibitions, events, offers and news, please join the mailing list by sending
your details to mailing.russell-cotes@bournemouth.gov.uk or follow the link
from the website www.russell-cotes.bournemouth.gov.uk.

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 the arts institute at bournemouth

text + work



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